

Franz Liszt  
Hungarian Rhapsody No. 6

Moderato.

2 *fz* 1 *fz* 1 *fz* 1 *fz* 2

*p* **A** 4 *a tempo* *riten.* 3 *p* 3 *p* 2

**B** *mf* 6 *p* *p*

3 3 6

*p* *p* 3

**C** 5 1

1 *cresc.* *f*

*pp* **D** 1 1

*fz* 1 1

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2

Grosse Flöte I.

**E** *SOLO.*

*stacc.*

*sempre stacc.*

*fz f*

**F**

*Allegretto.*

15 *p* *mf*

*p* *rallentando*

**H** *Andante.* *Tempo I.*

*f*

*p* *f*

*p*

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## Grosse Flöte I.

3

*ff*

*cresc.*

**Vi-** zur Kürzung weiter.  
§ 1 8  
G. P. *p*

**K**

*p*

**L**  
*p* *cre - - scen - - do* *f* *pp*

*poco meno Allegro. Tempo I.*  
4 **M** 2

*f* *p*

**N**

*cre - - scen - - do* *f* *ff più animato*

*-de*  
§ 0

*pp*

**P** 1 8 *SOLO* 7

*pp*

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**Finale.**  
**Presto.**

**Grosse Flöte I.**

**A** 8 **ff**

**B** 3 **Un poco meno Presto.** **p**

**C** 9 **ff**

**D** 2 **Allegretto.** **p**

**E** 2 **ritard.**

**F** 4 **a tempo** **pp**

**G** 4 **p**

**H** 9 **Presto come prima.** **mf**

**I** 4 **f** **ff**

**J** 14 **ff**

**K** 14 **Più animato.**

**L** 5 **f** **p** **ff**

**M** 5 **f**

**N** 5 **ff** **mf**

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## Grosse Flöte I.

Listesso tempo.

5

Measures 1-12 of the score for Grosse Flöte I. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff*, *fz*, and *P*. Fingerings are indicated by numbers 1-6. A section marked '0' contains a complex melodic line.

Presto.

Vi. Vide den 2ten kürzeren Schluss.

Measures 13-32 of the score for Grosse Flöte I. This section is marked 'Presto' and includes a variety of musical notations such as *fff*, *ff*, *stringendo*, *marcato*, *p*, *mf*, *f*, *pp*, and *cre*. It features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with fingerings 1-7. The section concludes with a 'Fine.' marking.

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Grosse Flöte II.

Moderato.

4A *riten. a tempo*

2 f f f f 4 7

2B p mf

p p 3 3 6

p p 3 3 6

C 5 1

1

cresc. f D 1

1 1 f f

1 E 8 f f

F 3 6 6 6 3

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Grosse Flöte II.

Allegretto.

16 *p* *mf* **G**

3 3 1 **H** 2 *Andante.* *rallent.* *Tempo I.* *f*

*p* *f*

*p* *f*

*ff* *cresc.*

Vi- zur Kürzung weiter.

poco meno Allegro.

**S** 1 9 **K** 16 **L** 3 **4 M**

G.P. *f* *pp*

*Tempo I.* *f*

*p* *cre - scen - do*

*f* *ff più animato*

**S** - **do** **O** 8 **P** 1 17 *pp*

Finale.

Presto.

8 **A** 8 *ff* *ff*

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Grosse Flöte II.

3

**B** *Un poco meno Presto.* **3** **9** **C**

*p* *p* *ff* *ff* *f*

**D** *Allegretto.* **2** **2** **2**

*p*

**E** **2** **2** **3** **4** **F**

*ritard.* *a tempo pp*

*pp*

**G** **4** **3**

*p*

*Presto come prima.*

**H** **9** **I** **4**

*mf* *f* *fz*

**J** **K** **14**

*ff* *ff*

**L** **5** **fz** **p **fz****

**M** **f**

**N** **3**

*ff* *mf*



## 1

## 1

**Die Schöne Heide**

Lisztesso tempo.

Presto.

Vi- den 2 ten kürzeren Schluss.

R S 2

string. marcato

T 1

cre - scen - do

-de

Fine.

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Kleine Flöte.

Moderato.

13 A 4 10 B 3 3 4

rit. a tempo

*p* *p*

1 C 5 2

2 3 6 D 1 3

*f* *pp*

tr. 1 E 4

*f*

F 1 Allegretto. G 4

20 *p*

Tempo I

rall. H Andante. 7

2 *p* *f*

1 4

*p*

J *ff* *cresc.*

Vi - zur Kürzung weiter.

S 1 9 K 16 L 1

G. P. *cre - scendo* *f* *pp*

poco meno Allegro. Tempo I.

4 M 1 2

*f*

## Kleine Flöte.

*f* *p* *cre* - - *scen* - - *do* *ff* più animato

-do.  
O *p* 6 P 19

**Finale.**  
**Presto.** A *ff* 12 *ff* 14 *p* *ff* *f*

Un poco meno Presto. B 8

C 6 *ff* *ff* *f*

D Allegretto. E 7 3 a tempo F 4 *pp* *pp* *rit.* *pp*

*pp*

G 2 7 H Presto come prima. 4 13 I 12 J

K Più animato *ff* *ff* molto cresc. 15 L 7 *f*

M *f*

N 9 *ff*

Listesso tempo

Kleine Flöte.

0 *ff fz fz fz*

*P*

*f*

Presto.

Vi - Vide den 2ten kür-  
-zeren Schluss.

*fff ff*

*2R*

*2*

*S 26 T 1*

*1*

*3*

*1*

*Fine.*

*- de.*

*1*